



MY
FIN
BEC

CATALOG-ORIGINAL ARTWORKS

updated : October 06, 2023

www.myfinbec.com

ARTISTS:


- HERA / HERAKUT
- ASKEW ONE

For inquiries, contact us via
DM on Instagram or email

Instagram: @myfinbec

Email: sales@myfinbec.com



 hera_herakut

ARTIST PROFILE: HERA OF HERAKUT

Jasmin Siddiqui is a German born artist better known as Hera. Recognised for her urban contemporary and graffiti art, who uses a variety of different mediums to create her truly emotive artworks. Myfinbec has been working with her since 2014 on a variety of projects.

Coming from a half-Pakistani, half-German background, Hera had been brought up half-Muslim and half-Catholic, Hera knows quite a lot about ethical differences and complications even before school. Though she didn't entirely know how to deal with those perspectives until she found graffiti. A graduate in Graphic Design, Hera's works tend to combine traditional techniques and spray painting to portray mythological creatures and darkly comedic and satirical scenes. These images often point towards the notions of present issues with regards to political injustice and social awareness.



“Number 24”

HERA OF HERAKUT

31.5cm by 29.5cm / 12 by 12 inches

Pencil, ink and charcoal on wood

1000 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



HERA
2016
MYFIN
BEC 17

“Number 17”

HERA OF HERAKUT

31.5cm by 29.5cm / 12 by 12 inches

Pencil, ink and charcoal on wood

1000 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



“Number 10”

HERA OF HERAKUT

31.5cm by 29.5cm / 12 by 12 inches

Pencil, ink and charcoal on wood

750 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



askewone

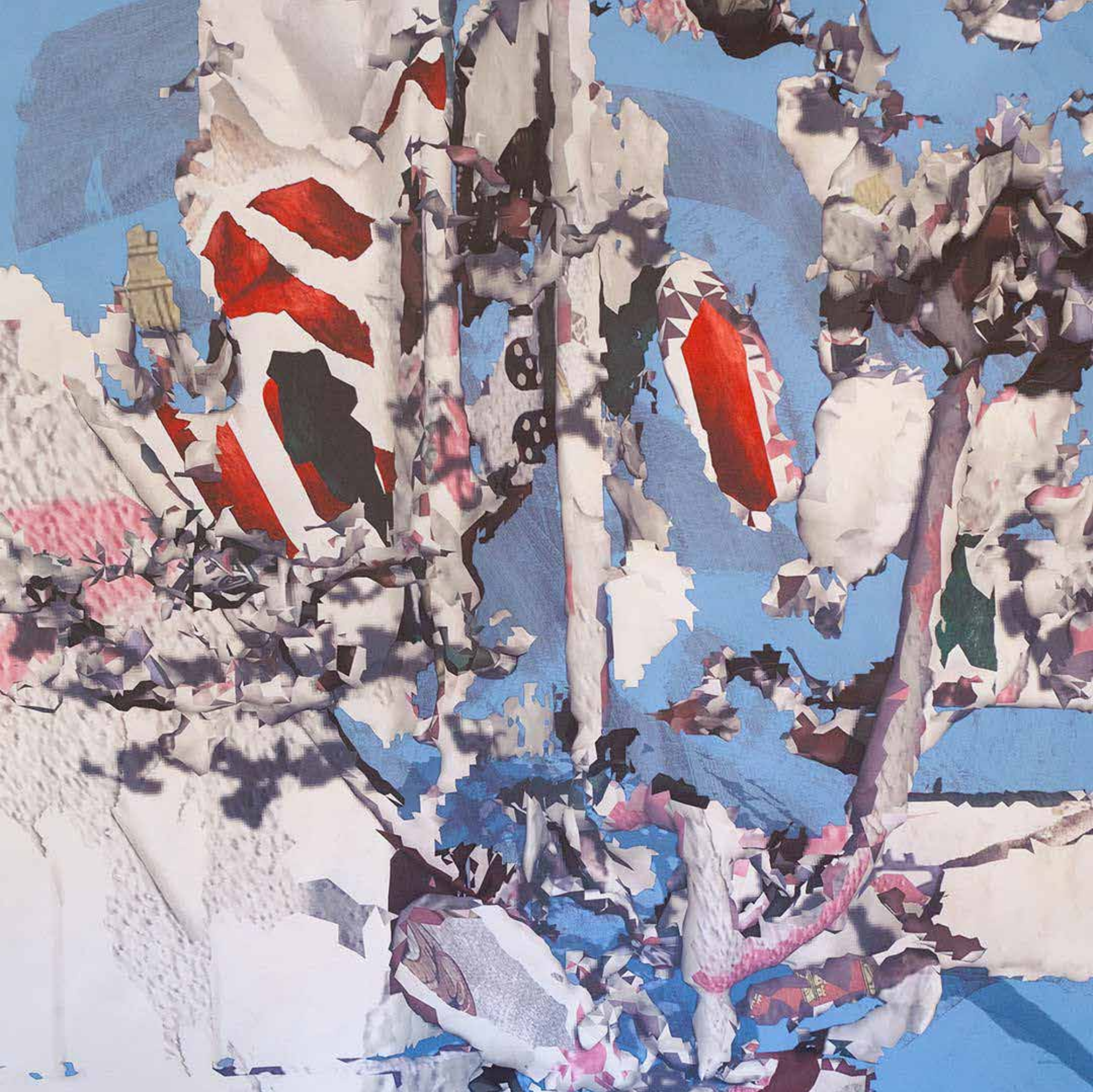
ARTIST PROFILE: ASKEW ONE

Best known as a graffiti writer and muralist, artist Askew One is always pushing new directions and evolving his art. What makes this collection of artworks most interesting is his approach and creative process. Each artwork started with a digital 3D scan taken of different places around the world. These 3D scans were the complex forms that he would then texture map photographs he took onto. He could then position the texture mapped 3D objects to find an angle that has an aesthetic that he could use as a reference to paint onto canvas. This transition from digital back to traditional painting gives these abstract artworks more depth and softness rather than the cold contrast you typically see from purely digital art.



ENTROPIC WORLD - ASKEW ONE





“90_SILVERLAKE”

ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

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“95_SHANGHAI.CHINA”

ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



“73_MANHATTAN VS SHANGHAI”

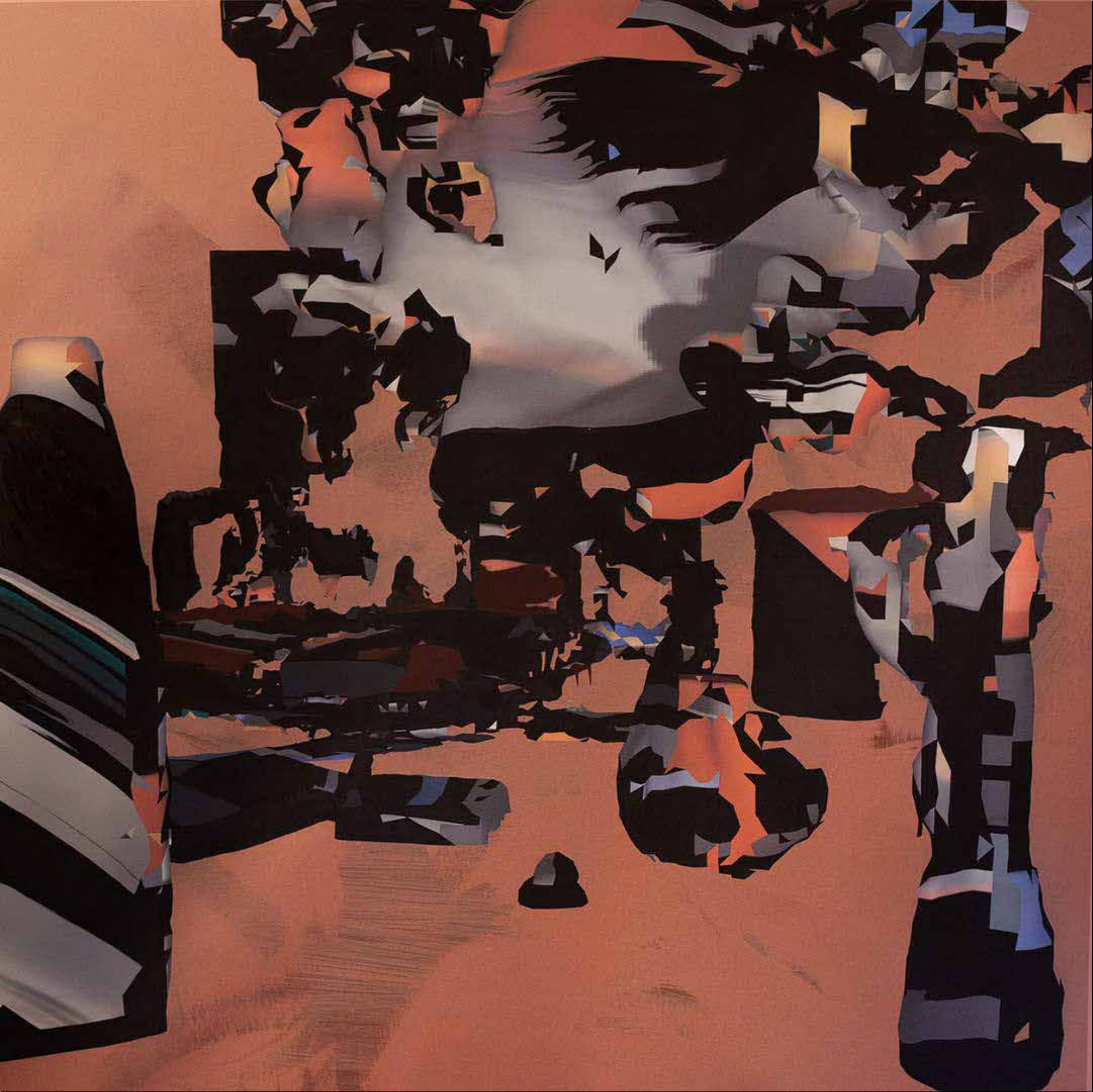
ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



“93_AUCKLAND.NZ”

ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



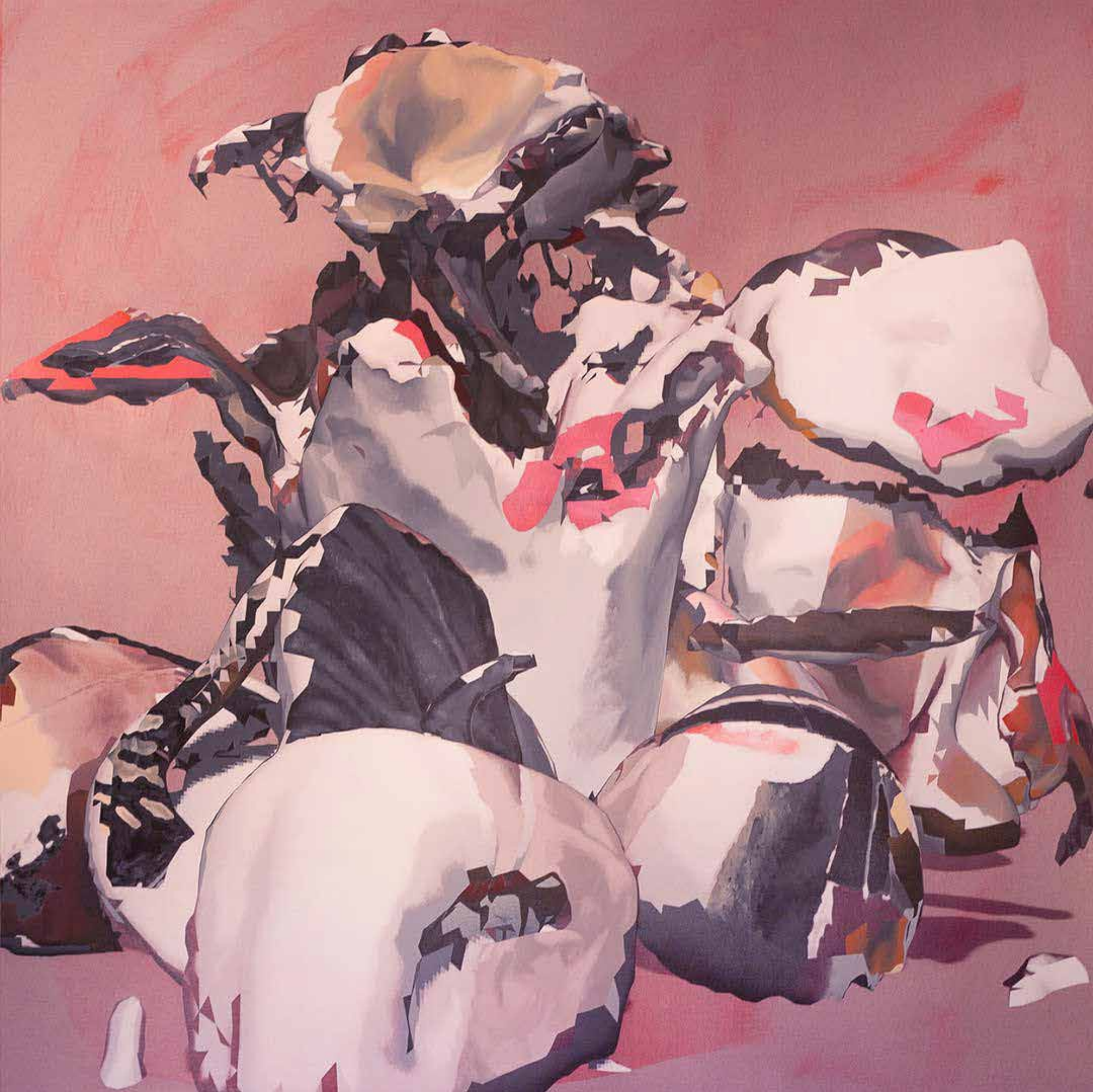
“96_AUCKLAND.NZ”

ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro



“80_BROOKLYN.NY”

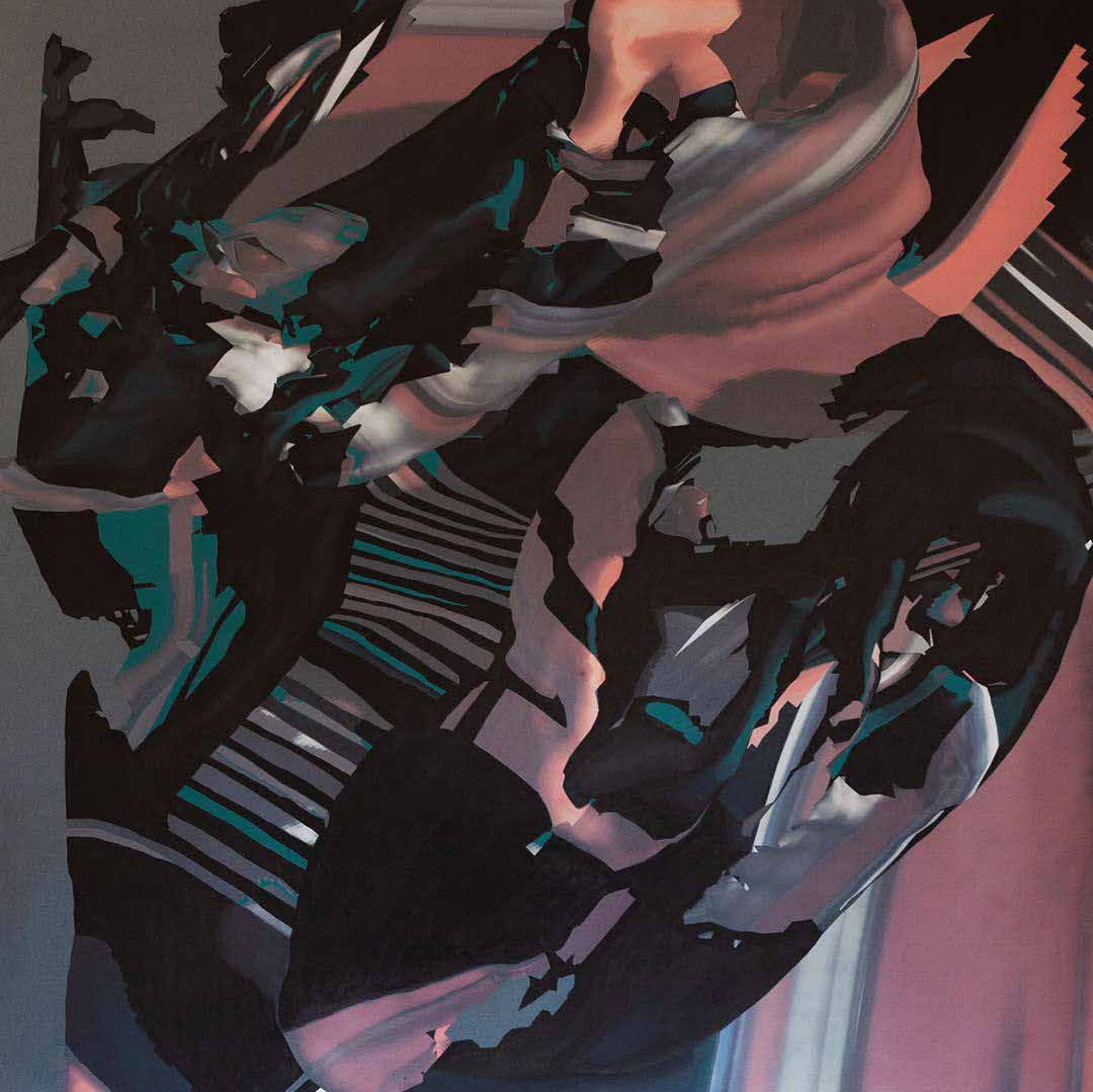
ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

INQUIRIES VIA INSTAGRAM @MYFINBEC



“83_BROOKLYN.NY”

ASKEW ONE

120cm by 120cm / 47 by 47 inches

Spray paint, acrylic ink on canvas

5500 Euro

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